

# Despacito - Bass Cover

feat- GYE bass section

Luis Fonsi

PaVEL

Double Bass I: arco, mp, f, arco, pizz.

Double Bass II: arco, mp, f, pizz.

Double Bass III: arco, mp, f, pizz.

Double Bass IV: arco, mp, f, pizz.

mf, f

10

D.B. I: 3, 3, 1.

D.B. II

D.B. III

D.B. IV

17 2.

D.B. I arco 3

D.B. II arco

D.B. III arco pizz.

D.B. IV

23 1. 2.

D.B. I

D.B. II

D.B. III

D.B. IV

29

D.B. I

D.B. II

D.B. III

D.B. IV

Musical score for measures 29-33. The score is for four double basses (D.B. I, II, III, IV) in a key of D major (two sharps). Measure 29 is marked with a repeat sign. D.B. I plays a complex melodic line with many sixteenth notes. D.B. II and III play a simple rhythmic pattern of quarter notes with rests. D.B. IV plays a simple bass line of quarter notes.

34

D.B. I

D.B. II

D.B. III

D.B. IV

Musical score for measures 34-37. The score is for four double basses (D.B. I, II, III, IV) in a key of D major (two sharps). Measure 34 is marked with a first ending (1.) and a second ending (2.) with a triplet (3.) in the final measure. D.B. I has a complex melodic line. D.B. II and III have a simple rhythmic pattern. D.B. IV has a simple bass line.

40

D.B. I

D.B. II

D.B. III

D.B. IV

D.S. al Fine

46

1. 2.

D.B. I

D.B. II

D.B. III

D.B. IV

arco